

## **Regulations on the competition for participation in the DAAD project group among teachers, scientists and students of Abai Kazakh National Pedagogical University (Abai KazNPU)**

### **1. General provisions**

1.1. The competition of teachers, scientists and students of Abai KazNPU for participation in the DAAD project group (hereinafter referred to as the **competition**) is held on the basis of the project of the Department of Diversity Pedagogy and International Studies in Education of the FAU University (Friedrich-Alexander-Universität Erlangen-Nürnberg) funded by DAAD from the German Ministry of Foreign Affairs, in cooperation with Abai KazNPU "Pedagogical Professionalism and Internationalisation - Dialogue with the Post-Soviet Islamic Educational Space " (<https://www.mydaad.de/de>).

1.2 The project leaders are: A. Rakhkoshkin-Professor, Doctor, Head of the Department of Pedagogy of Diversity and International Studies in Education of FAU (Germany) and U. M. Abdigapbarova - Professor, Doctor of Pedagogical Sciences, Director of the Department of Science of Abai KazNPU (Kazakhstan).

1.3. The aim of the competition is to study the problem of pedagogical professionalism in the context of internationalization and to contribute to the professional and cultural dialogue with the post-Soviet Islamic world.

1.4.. The object of the project is to improve the training of competent, socially responsible and competitive teachers and scientists in the context of internationalization

1.5. Main areas of the work:

- pedagogical professionalism in the context of internationalization of education;
- pedagogical professionalism and countering radical religious and nationalist tendencies in the global world;
- the potential of dual models of teacher education in the context of internationalization and partnership with non-university organizations.

1.6. The organizational support of the competition and the activities for summing up the results of the competition is carried out by the competition commission.

### **2. Terms and the competition procedure:**

2.1. The competition is held in the period of 16.03.21-15.04.21, in three rounds:

Round 1: submission and consideration of applications in the period 16.03.21-27.03.21;

Round 2: conducting an offline master class in English or German in the period 27.03.21-07.04.21;

Round 3: writing an offline essay on the topic of the DAAD project and interviewing in English or German on April 9, 2021. Round 3: writing an offline essay on the topic of the DAAD project and interviewing in English or German on April 9, 2021.

2.3. The announcement of the competition, the Regulation and information about the winners of the competition are published on the website of Abai KazNPU.

### **3. Procedure for the nomination and submission of candidates for the competition**

3.1 The right to participate in the competition is granted to teachers, senior teachers, associate professors, professors, research professors, postdoctoral fellows, doctoral students under the age of 50 and undergraduates, students of Abai KazNPU.

3.2. The applicant's application for participation in the competition is submitted in the form of a questionnaire (Appendix 1) with supporting materials

### **4. Summing up the competition results**

4.1. The final score of the candidate is determined by summing up the scores based on the results of the 1st, 2nd, and 3rd rounds of the competition according to each of the criteria specified in Appendix 2.

4.2. The decision of the competition commission on the winners of the competition is taken by open voting at the meeting of the competition commission and is drawn up in the minutes.

4.3. The winners of the competition are included in the DAAD project group with the right to 14-day training and travel to Germany at the expense of the project

4.4. The results of participation in the DAAD project group should be presented in the form of joint articles with co-authors from Germany in foreign publications; speeches at conferences; participation in the development of joint educational programs, a written report.

**Application of the applicant of the Competition of teachers and scientists of Abai KazNPU  
for participation in the DAAD project group  
(filled by the applicant for the last 3 years)**

№	Indicators	Information about indicators
1.	Division	
2.	Full NAME of the participant	
3.	Position	
4.	Age	
5.	Academic degree	
6.	Academic title	
7.	Home address with zip code	
8.	ID card/passport details (number, when and issued by..., IIC)	
9.	Contact phone number (home, mobile), e-mail	
10.	Project management for grant financing of the Ministry of Education and Science of the Republic of Kazakhstan or for international grants (no more than two)	
11.	Articles in peer-reviewed journals of foreign countries for the last 3 years (no more than three)	
12.	Articles in journals included in the WoS/Scopus 1-3Q information databases for the last 3 years (for PhD, PhD, PhD) (no more than three)	
13.	MOOC (massive open online course) based on national platforms (for teaching staff, post-doctoral students, doctoral students ) (no more than two)	
14.	Diplomas, medals, certificates received at scientific conferences, competitions, exhibitions, etc. Specify the name (no more than five)	
	Total:	

## Evaluation list of the competition commission

№	Показатели	Maximum score in points
1.	Division	
2.	Full NAME of the participant	
3.	Position	
4.	Age	
5.	Academic degree/degree	
6.	Academic title	
7.	Project management for grant financing of the Ministry of Education and Science of the Republic of Kazakhstan or for international grants (no more than two)	<b>≤10</b>
7.1	Project of grant financing of the Ministry of Education and Science of the Republic of Kazakhstan	5
7.2	International Grant Project	5
8.	Articles in peer-reviewed journals of foreign countries for the last 3 years (no more than 3 articles)	<b>≤5</b>
8.1	Sole Author	3
8.2	The author for correspondence/the first author whose number is listed first in the article	2
8.3	Co-author	1
9.	Articles in journals included in the WoS/Scopus 1-3Q information databases for the last 3 years	<b>≤15</b>
9.1	Sole Author	15
9.2	The author for correspondence/the first author whose number is listed first in the article	10
9.3	Co-author	10/n
10.	MOOC (Massive open online course) based on national platforms Bilimland, Open kz	<b>≤10</b>
11.	Diplomas, medals, certificates received at international and national competitions, Olympiads, exhibitions (no more than 5)	<b>≤7</b>
11.1	International level	2
11.	National(Republic) level	1
12.	Master class offline in English or German with the use of innovative technologies	<b>≤20</b>
13.	Writing an offline essay in English or German	<b>≤15</b>
14.	Interview in English or German	<b>≤15</b>
15.	Total points	

**Master class  
evaluation  
criteria**

**The maximum number of  
points is 20**

Discipline \_\_\_\_\_

Teacher \_\_\_\_\_

Master class topic \_\_\_\_\_

<i>Evaluation parameters</i>			<i>Баллы ≤20</i>
1	<b><u>Presentability.</u></b>	The expression of an innovative idea, the level of its representation, the culture of presentation of the idea, the popularity of the idea in pedagogy, methodology and practice of education.	3/2/1
2	<b><u>Motivation.</u></b>	The presence of methods and conditions for motivation, including everyone in active creative activity to create a new product of activity in the classroom.	2/1/0
3	<b><u>Optimality.</u></b>	The sufficiency of the means used in the lesson, their combination, the relationship with the goal and the result (intermediate and final).	3/2/1/0
4	<b><u>Efficiency.</u></b>	The performance obtained for each participant of the master class. What is the development effect? What does this give specifically to the participants? The ability to analyze the results of their activities adequately.	3/2/1/0
5	<b><u>Technological effectiveness</u></b>	A clear lesson algorithm (phases, stages, procedures), the presence of original techniques of actualization, problematization ("gap"), techniques of search and discovery, surprise, insight, reflection (introspection, self-correction).	3/2/1/0
6	<b><u>Artistic skill</u></b>	Inspiring style, pedagogical charisma, the ability to improvise, the degree of impact on the audience, the degree of readiness to disseminate and popularize their experience.	3/2/1/0
7	<b><u>Common culture</u></b>	Erudition, eccentric thinking, communication style, culture of interpreting experience.	2/1/0
8	<b><u>Time management</u></b>	compliance with the regulations controlling the order and time	1/0,5/0

**DESCRIPTORS OF ESSAY EVALUATION CRITERIA**  
**The maximum number of points is 15**

<i>Evaluation parameter</i>	<i>Points</i>
<p><b>Content and scope of the essay</b></p> <ul style="list-style-type: none"> <li>• the volume of the statement in 400-500 words; if the volume is exceeded, the first 250 words are checked</li> <li>• the topic is fully and accurately disclosed in accordance with the task, the author expressed his own opinion, provided arguments and examples / incomplete or inaccurate, there are no examples / the topic is not disclosed or the refusal to complete the task</li> <li>• originality / conventionality of the author's judgment</li> </ul>	<p>Max = 4 1/1/0</p> <p>2/1/0</p> <p>1/0</p>
<p><b>Style, logical organization of the essay</b></p> <ul style="list-style-type: none"> <li>• presence / absence of utterance structure (<i>introduction, main part, conclusion, division into paragraphs</i>)</li> <li>• stylistically correct speech design (<i>neutral style, written speech</i>) / minor violations (<i>use of colloquial speech</i>) / significant violations (<i>subjective-evaluative color of speech, use of colloquial speech</i>)</li> </ul>	<p>Max = 3 1/0</p> <p>1/0</p>
<p><b>Vocabulary</b></p> <p>* unmistakable and appropriate use of vocabulary / inaccuracies in the choice of vocabulary / gross errors in the choice of vocabulary</p> <ul style="list-style-type: none"> <li>• vocabulary "rich" (<i>diverse vocabulary, synonyms</i>) / basic (<i>sufficient for the disclosure of the topic</i>) / limited (<i>making it difficult to perform a communicative task</i>)</li> </ul>	<p>Max = 4 2/1/0.5/0 2/1/0.5/0</p>
<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• high / good / low level of grammatical correctness of speech (<i>there are practically no errors / minor errors that do not hinder understanding / numerous errors of the elementary level or errors that hinder understanding</i>)</li> </ul>	<p>Max = 3 3/2.5/2/1</p>
<p><b>Spelling, punctuation, accuracy of the essay design</b></p> <ul style="list-style-type: none"> <li>• correct spelling and punctuation, no corrections / minor spelling and punctuation errors that do not prevent understanding; numerous spelling errors and corrections that prevent attention</li> </ul>	<p>Max=1 1/0.5/0</p>

**Interview evaluation criteria (on the topic of the DAAD project)**  
**The maximum number of points is 15**

<b>Criteria</b>	<b>Evaluation parameters</b>	<b>Score</b>
Communication skills	The timbre and speed of speech, whether the candidate hears the questions, what are the nonverbal manifestations, competent speech, assertive (confident) behavior, the speed of switching to a new topic of conversation, etc.	3/2/1/0
Stress resistance	Behavioral skills shown at the interview in the course of quickly asked diverse questions, the ability to manage their emotional state, the ability to learn quickly	2/1/0
English language skills	English language proficiency (elementary, intermediate, upper intermediate, advanced)	4/3/2/1/0
Professional skill	The candidate has professional skills and abilities that correspond to professional functions (work capacity, ability to analyze and make decisions, creativity, scientific potential of the individual).	3/2/1/0
Motivation	The motivation of the candidate, how effective his participation in the project will be, how serious his intentions are, and how much his goals coincide with the goals	3/2/1/0