The list of published monographs, textbooks, educational and teaching aids of the Faculty of the Department of Music Education and Choreography

Monographs:

Mombek A.A. Piano training of a teacher-musician: from theory to practice //Monograph – Almaty: ONON, 2017. – 174 p. /with musical appendix /ISBN 978-601-7440-16-9.

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Balagazova S.T. The personality-oriented position of a music teacher Monograph – Almaty: Abai KazNPU, 2019. – 177 p. /ISBN 978-601-298-686-0. 11.1 pp.

Ibraeva K.E., Kakimova L.Sh. Korkem bilim berudegi ulttyk sana men madeni kundylyktardyn orkendei: A collective monograph (Recommended for publication by the decision of the Academic Council of Abai KazNPU, Prot.No. 1 dated 30.09.2020). – Almaty: Balausa, 2020. – 224 b. (coauthor. Smanova A., Zhirenov S., Kakimova L., Berikbol R., Nebesaeva J., Bekbolatova K.)

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Malimbay S. T. Syrly melody: a collection of scores. Textbook P. 2-Almaty: Auen, 2017. - 111 p. at the meeting of the Academic Council of Abai KazNPU (Protocol No. 5 of 28.02.2017) ISBN 978-601-298-645-7

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Mustafaev E. Zh. Kui art and education: school posobie – Almaty: Ulagat, 2018. – 86 P., UDC 78, BBC 85.320 M88. ISBN 978-601-229-265-0

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Narikbaeva L.M., Kaliakbarova L.T., Kolesnikova G.A., Kakimova L.Sh., Lichman E.Yu. /Under the general ed. Narikbaeva L.M. //Methodological recommendations on the organization of the distance learning process for the training of music teachers/ teachers: for educational programs «6B014, 7M014, 8D014 – Music education» – Almaty: Ulagat, 2020. – 94 p. (Vulture Stamp of the Republican Educational and Methodological Council)

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