

CED for the 2020-2021 academic year «6B017 - Teacher Training in Languages and Literature (Russian like a Foreign Language)

Cycle of disciplines	Name of disciplines and their main sections	Laboriousness (ECTS)
(GED)	CYCLE GENERAL EDUCATION DISCIPLINES (GED)	5
7.	Foreign language (Russian as a foreign language – B1)	5
	Foreign language. Social sphere of communication. Me and my family. Family in modern society. Man and his health. Educational and professional sphere of communication: Profession. Study and free time. Hobbies, Hobbies. The University I go to. Education system. Social and cultural sphere of communication. World map. My country and my city on the world map. Customs and traditions, holidays. Art and literature. Journeys.	
8.	Kazakh language	5
	Skills of correct application of vocabulary, grammar and syntactic constructions in oral and written communication in the social sphere of communication; ability to conduct a conversation on everyday topics. The use of the studied language to solve problems of interpersonal and intercultural interaction in everyday situations of communication.	
9.	Information and communication technologies (in English)	5
	An ICT role in key sectors of development of society. Standards in the field of ICT. Introduction to computer systems. Architecture of computer systems. Software. Operating systems. Human-computer interaction. Database systems. Data analysis. Data management. Networks and telecommunications. Cybersecurity. Internet technologies. Cloud and mobile technologies. Multimedia technologies. Smart technology. E-technologies. Electronic business. Electronic training. Electronic government. Information technologies in the professional sphere. Industrial ICT. Prospects of development of ICT.	
10.	Ecology and sustainable development	
	Basic laws of functioning of living organisms, ecosystems of different levels of organization, biosphere as a whole, their stability; interaction of components of biosphere and ecological consequences of economic activity of the person, especially in the conditions of intensification of nature management; modern representations about concepts, strategies and practical tasks of sustainable development in various countries and RK; problems of ecology, environmental protection, sustainable development.	
11.	Basis of the economy and business	5
	Social production. The essence, forms, structure of capital. Production cost. Income production in a market economy. The concept of business. Types of business activity. Theory of property, social forms of management. Goods, money. Socio-economic system. The emergence of the market. Financial system. The role of the state in business development. Macroeconomics.	

	Resource saving. Cyclical economic development. Inflation and unemployment. Kazakhstan in the system of world economic relations.	
12.	Basics of human life safety	5
	Life safety, its main provisions. Dangers, emergencies. Risk analysis, risk management. Security of the person. Destabilizing factors of our time. Social dangers, protection from them: dangers in the spiritual sphere, politics, protection from them: dangers in the economic sphere, dangers in everyday life. The system of life safety bodies, and legal regulation of their activities.	
(CD) 2	CYCLE OF CORE DISCIPLINES(CD)	
1.	Art education	5
	Basic knowledge about the main milestones in the formation and development of Russian art and art culture from antiquity to the present. The course covers all types of art, which allows you to make a General picture of the evolution of the moral and aesthetic world of the Kazakhs, the elements of ritual and their importance for the formation of the image of the modern Kazakhstani.	
2.	Leadership: skills of the effective management	5
	The basics of leadership. Personal theories of leadership. Behavioral and situational leadership. The leader and the team. Functional (role) leadership. Paeci incompatibility of leadership-style functions. Effective leadership styles. Archetypes of ineffective leadership. Implementing leadership styles in an organization.	
3.	Russian (B2)	5
	Functional style. Official-business style of speech. Business documentation and communication in the business sphere. Formation of judgments in oral and written forms in the framework of relevant topics for this level: environmental problems, moral and socio-cultural problems of society ("Man and his personal life", "Family", "Work", "Leisure", "Man and woman", "Parents and children", "Travel", "Free time", "Hobbies", "Man and society", "Man and politics", "Man and economy", "Man and science", "Man and art", "Man and nature", " Earth — our common home», "Spiritual development of mankind", "development of technology and technology"). News and reports. Classical literature.	
4.	Advanced foreign (Russian like a Foreign Language – C1)	5
	Functional style. Scientific style of speech. Detailed reports, articles and reports on the problem (professional, socio-cultural) in oral and written form. Modern fiction. Participation in the discussion on any socio-cultural, moral and ethical problem and argumentation and defending their opinions. The statement of all arguments "for" and "against" on the actual problem. Writing essays, letters with elements of analysis and evaluation of information, determining their position to the listened or read information. Interview.	
5.	The Kazakh writing in Latin	2
	The theoretical aspect of the Kazakh alphabet based on Latin; features of the Kazakh alphabet and orthography based on the Latin alphabet; basic category theory, written language; the project of the Kazakh alphabet based on Latin	

	script; the basic preconditions of creation of the national alphabet; the basic principles of the rules of the new spelling; the ratio in graphics, grapheme and alphabet, the Kazakh writing and orthography, and the law of synharmonism.	
6.	Pedagogics of School	5
	Methodological, axiological foundations of pedagogy. Goal setting, personality, education. Age, individual characteristics. Globalization of education. Professional quality. Regularities, principles, methods, means, forms of education. Worldview is the core of personality. Collective as a means of education. Didactics. Learning process. Regularities, principles of training. Content, methods, means, forms of training. Pedagogical quality control of the learning process. Motives of teaching. Pedagogical technologies of training.	
7.	National Education	3
	The essence of the national culture of the Kazakh people; history, language, customs and traditions, identity of the Kazakh people; the essence of national interests, national values, value orientations of the Kazakh people, the entire Kazakh people; interethnic, interfaith and intercultural dialogue; universal values-life, freedom, conscience, faith, love, happiness, fixing the "eternal" ideals of Good, Truth, Beauty, contributing to the preservation of peace, tranquility, non-violence.	
8.	Psychology	3
	Basic knowledge of the basic fundamental branches of psychological science from antiquity to the present. The course covers the actual problems of formation, development of theoretical and methodological foundations and modern developments of functioning and development of human personality, generalization of research experience of all psychological Sciences.	
9.	Physiology School Students	3
	General patterns of growth, development of children and adolescents. Physiology, hygiene of the nervous system, age-related features of higher nervous activity. Physiology, sensory systems. Physiology of the endocrine glands, sex education. Age features of the musculoskeletal apparatus, especially of the autonomic systems. Hygienic requirements for buildings, classrooms, air environment, lighting and equipment of schools. The basics of a healthy lifestyle.	
10.	Digital Technologies in Education	5
	Informatization of education. Modern digital technologies and their use in education. Multimedia technologies. 3D technologies in education. Classification of digital educational resources. Development of high-quality digital educational resources. Virtual reality. Digital robotics. Methodology use of digital educational resources in the learning process. Digitalization of learning outcomes. Problems of digitalization of extracurricular and research activities. Digitalization of administrative and managerial activities of education. Digital educational resources of AEO NIS.	

11.	Innovative Methods of Teaching Languages and Literature	5
	The principles of organization of liberal education in modern Kazakhstan school, the specifics of the theory and methods of teaching in the light of the updated content of secondary education, modern educational technologies and methodological education; modern teaching requirements and approaches to the development of training materials, build interactive lessons, conducting criteria-based assessment. The processes taking place in the educational space of a modern school: innovations, forms, methods of the educational process.	
12.	Russian and Culture Speech	6
	Definition of speech culture. Correctness of speech. The right choice of words, word forms. Accuracy of word usage. Correct construction of sentences. Expressiveness of speech. Expressive syntax. The richness, purity, cleanness of speech. The rules of correct pronunciation and accent. Definition of practical stylistics. Culture of speech behavior in the professional sphere. Speech training in certain communicative situations. Ethics of speech behavior. Types of business communication and professional communication.	
13.	Inclusive education	5
	The role of inclusive education in social and educational policy. Legal support, models, forms, types of inclusive education. Psychological and pedagogical problems of education and upbringing of children with disabilities in inclusive education. Psychological and pedagogical technologies of work with children with disabilities and their families. Interaction with teachers and psychologists in the organization of inclusive education.	
14.	Management in education and electronic documentation	5
	Scientific and methodological foundations of pedagogical management. School management. Regularities and principles of management in school. Functions and methods of pedagogical management. Information technologies in management. Leadership style. Ethics and culture of management. Marketing. Competitive ability of the organization of education. Electronic logbook of classes, automatic distribution of classes, completed documents and reports control of visiting teachers and students.	
15.	Pedagogical measurements	5
	Modern means of evaluation of learning outcomes. The problem of evaluation activity. Model of technology of criterion estimation. The principles of assessment. Assessment stages and tools. Criteria table – the subject heading. Formative assessment and summative (internal and external) assessment. Moderation of summative evaluation results. Age criteria for evaluation of educational results. Self-evaluation and mutual evaluation with peers. Pedagogical objectives the portfolio. Functions and composition of the portfolio.	
16.	Introduction to Linguistics	6
	Introduction to the specialty, expansion of linguistic horizons, development of skills of language and literary analysis. System and structure of language, basic concepts and terms of linguistics sections: "Phonetics and phonology",	

	"Lexicology", "Grammar". Phonetic, morphemic, word-formation, morphological and syntactic analysis. Comparative-historical and typological linguistics. Preparation of the future teacher for professional reading and analysis of works of fiction. The conceptual apparatus of the science of literature, its subject, literary works of art, the formation of primary skills of analysis and interpretation of literary works.	
17.	Fundamentals of the Theory of Intercultural Communication	5
	Intercultural communication, problems of this branch of science. Norms, rules and styles of intercultural communication, mental features and national customs of representatives of different cultures, comparison of value systems of representatives of Eastern and Western cultures. The concept of tolerance. The fundamentals of communicative competence. Professional activity (research, organizational and managerial, industrial and socio-technological) in the conditions of intercultural integration. Effective cross-cultural interaction.	
18.	Russian's Functional Gramma	4
	Realization of methodological interrelation of theoretical knowledge and practical skills of their application. Acquisition of necessary theoretical and practical linguodidactic training in the field of teaching Russian as a foreign language, which is a determining condition for future fruitful pedagogical activity in the educational sphere.	
19.	Audiovisual Russian Language Course	6
	Understanding by ear the content of the finished meaning of audio text (monologue or dialogue, the theme of which is relevant for social, official, business and socio-cultural spheres of communication), which uses mainly explicit ways of expressing the content, and permissible implicit forms are characterized by high frequency and standard models of sense production; achieving the necessary levels of understanding in various spheres and situations of communication in accordance with the specified parameters of social and behavioral characteristics of communication; to understand the basic thematic content, as well as the most functionally meaningful semantic information reflecting the intent of the speaker; to understand the semantics of the individual text, and the key units that determine the characteristics of the development of the thematic content; to understand the main socio-behavioral characteristics of the speaker; understand the main goals and motives of the speaker, the nature of his relationship to the subject of speech and the recipient expressed in the text explicitly.	
20.	The History of Russian Literature: Folklore and Literature 12-18 centuries.	5
	Russian folk art, its genre varieties and forms: fairy tales, Proverbs, sayings, riddles, etc. the Main stages of development of Russian literature of the 12-18 century; Historical and cultural context of the era and the main laws of the literary process. Analysis and identification of features of artistic works of Russian literature of 12-18 centuries.	
21.	Kazakh Literature	6
	Historical and literary process in Kazakhstan, originality and significance of the creative heritage of Kazakh writers. Artistic originality of various trends in Kazakh literature; basic research on Kazakh literature. Analysis of works of art.	
22.	Media Language	5

	Features of the language of journalistic style; reading publicistic texts and listening to TV and radio texts of small genres; development and improvement of speaking skills (dialogue, polylogue, monologue) on the material of the read or listened texts; ability to integrate new information into the existing knowledge system; demonstrate oral and written skills in relation to the practice of modern media.	
(MD) 4	CYCLE OF MAJOR DISCIPLINES (MD)	
1.	Methods of Teaching Russian like a Foreign Language	5
	Students gain knowledge of theoretical and methodological foundations of methodical science and initial methodological skills, providing the performance of various functions of the teacher of Russian as a foreign language. Subject and problems of teaching methods of Russian as a foreign language. The purpose of teaching Russian as a foreign language. Structure and content of the Russian language course at school. Classification of methods of teaching Russian as a foreign language. Characteristics of the main forms of extracurricular activities.	
2.	Pedagogical Technologies of Teaching Literature	5
	Theoretical and methodological bases of methodical science and initial methodical skills providing performance of various functions of the teacher of literature. Subject and problems of methods of teaching literature. The purpose of teaching literature. Structure and content of the literature course. Pedagogical technologies of teaching literature. Characteristics of the main forms of extracurricular activities.	
3.	Phonetics of the Modern Russian	5
	Russian phonetic system, phonetic features of the Russian language. Classification of vowel and consonant sounds. Phonetic processes (reduction, stun, ringing, etc.). Phonetic analysis of words. Phoneme. Phonological analysis.	
4.	Morphology of Modern Russian	6
	Functional and structural features of the Russian morphological system. Part of speech. Grammatical meaning. Groups of parts of speech. Classification of parts of speech. Independent and service parts of speech, their grammatical characteristics. Russian morphological norms, grammatical meanings, parts of speech, the system of parts of speech of the modern Russian language. Development of skills of morphological analysis of words.	
5.	Word Formation of the Modern Russian	5
	The content of the section "word Formation", its place in the course of modern Russian literary language. Basic concept. The concept of morpheme and morphemic structure of the word. Morphemes of the modern Russian language. Asemantic parts of the word. The variance of morphemes. Structural-semantic relations between morphemes. The basis of the word. The concept of word-formation structure of the word. Ways of word formation in modern Russian. Word-formation models and types. Word-forming dictionaries.	

6.	Lexicology of the Modern Russian	5
	<p>The content of the section "Lexicology", its place in the course of modern Russian literary language. Basic concepts of lexicology (the word as a nominative unit of lexical meaning, lexico-semantic system of a language and an idiom), the category of lexico-semantic system of the language. Paradigmatic and syntagmatic relations of lexical units, vocabulary of the modern Russian language. Ways of formation of Russian vocabulary. Social differentiation of Russian vocabulary. Russian phraseology. The course examines the categories of lexical and semantic system of the language, develops skills of applying the acquired knowledge in language analysis, analysis of modern processes in the field of lexicology and phraseology. The course teaches the use of linguistic dictionaries, prepares students for creative work on the study of lexical semantics and lexical groups of words from different scientific positions, creating problematic situations in the process of familiarization with debatable and the latest theories of lexicology.</p>	
7.	Syntax of the Modern Russian	5
	<p>Syntax as a branch of language science. Basic concept. Directions and methods of modern syntax. Proposal and its signs. Collocation. Lexical and grammatical types of phrases. Syntactic relations between components of a phrase. The types of syntactical connection in a phrase, a sentence. The components of the phrase and of the sentence. Offer type. Suggestions for intonation and purpose of utterance. The two-part and one-composite sentences. The structure of a two-part sentence. Major and minor members of the proposal. Ways of expressing the subject. Types of predicate and ways of its expression. Minor members of the sentence. The actual division of the sentence. One-part sentences. Homogeneous and separate members of the sentence. Introductory and plug-in designs. Compound sentence. Compound sentence: concept, types. Compound sentence: types of subordinate clauses. A Union-less complex proposition. A complex syntactic whole. Paragraph. Someone else's speech. Punctuation.</p>	
8.	Russian Literature 19 century	5
	<p>General characteristics of the era. Literary and social process. The Creativity Of I. A. Krylov. Russian romanticism. V. A. Zhukovsky. Civil romanticism. Drama of the early 19th century. The caveman and the socio-cultural context. Creativity Of A. S. Pushkin, M. Yu. Lermontov. The literary process of the 40-50-ies of the 19th century. Social prose. Soziologicheskii essay. Poetry of the mid-19th century (F. I. Tyutchev, A. A. FET, PH.A. Nekrasov). Drama of the mid-19th century. N. Ostrovsky. Literary and social situation 70-80 - ies of the 19th century. Creativity Of F. M. Dostoevsky. The Work Of L. N. Tolstoy. Literature of the last decade of the 19th century. The Work Of Anton Chekhov.</p>	
9.	Russian Literature 20 century	4
	<p>The literary process of the 1900s. Symbolism, Acmeism, futurism. Literary currents in the prose of the "silver age".The first wave of emigration. The Work Of I. A. Bunin. Prose Russian emigration 20-30 - ies of the 20th century. Russian literature of 20-30-ies of the Soviet Russia. Writers are out of directions. Creativity Of M. A. Bulgakov. Poetry and prose 40-50-ies of the 20th century. Russian literature of the "first thaw". Poetry: B. Akhmadullina.</p>	

R. Rozhdestvensky, A. Voznesensky. Socio-political and literary situation of the 60-70-ies. The crisis of Russian literature of the 80-ies of the 20th century. The current state of Russian literature of the late 20th-early 21st century. Postmodernism. Network literature.	
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