



PASSPORT OF THE EDUCATIONAL PROGRAM

• 7M01402 – Music (double diploma)

THE PURPOSE OF THE EDUCATIONAL PROGRAM	Preparation of a master, a teacher with the skills of subject, professional, communicative, cultural competencies, capable of creating high-quality educational content and organizing the educational process in the field of music education.
AREA OF PROFESSIONAL ACTIVITY	<p>Government bodies related to the organization, conduct, monitoring and control of educational activities:</p> <ul style="list-style-type: none">• organizations of secondary education (formal and non-formal music education);• organization of secondary specialized education;• departments and departments of education;• universities and research organizations involved in studying the problems of music education

RESULTS OF LEARNING (RL)

RL 1 - realizes the high social significance of the profession, relying on the principles of professional knowledge of the subject area, the specifics of musical and pedagogical measurements, trends in the development of the system of music education;

RL 2 - simulates a musical educational process aimed at the formation of an intellectually, physically and aesthetically developed personality, with critical thinking, ready to live in changing social and economic conditions;

RL 3 – takes into account the general, specific and individual characteristics of psychophysiological and musical development at different age levels, as well as the values of music education;

RL 4 - analyzes, synthesizes, showing a creative, research approach to information from various sources for a systematic explanation of the phenomena of musical and pedagogical activity;

RL 5 - carries out professional activities in a multicultural environment, taking into account ethnocultural and confessional differences and features of the socio-cultural structure of society, patterns and principles of national education;

RL 6 - uses skills in the field of management in education, theory and practice of music education, music and pedagogical measurements to improve the methodology of teaching music disciplines, based on the psychological and physiological aspects of the development of the socialite;

RESULTS OF LEARNING (RL)

RL 7 - designs, selects and applies modern teaching and educational methods in the field of formal and non-formal music education;

RL 8 – uses principles, techniques and innovative methods in music education, based on the principles of cooperation, integration and relevance;

RL 9 – analyzes and creatively transforms information in the field of music education from various sources in the educational process with the active involvement of new information and communication technologies; promotes the development of musical creativity, emotional expressiveness, analytical and critical thinking of students;

RL 10 – systematizes the advanced experience of world music education in order to transfer and preserve cultural and aesthetic values, the identity of the diversity of national cultures;

RL 11 – plans the educational process; improves analytical and reflective activity; conducts training sessions; bears responsibility for the result of his work; implements interdisciplinary and interdepartmental interaction in solving professional problems, including research practice in the field of music education to develop the competencies necessary for adapting students to the changing labor market;

RL 12 - designing and constructing musical and educational process; plans and carries out a pedagogical experiment in real conditions of the musical educational process.