

**ELECTIVE DISCIPLINE CATALOG
BACHELOR LEVEL**

OP "6B01705" Russian language and literature in schools with non-Russian language of instruction "

Cycle of disciplines	Name of disciplines and their main sections	Labor-capacity (ECTS)
CV 2	OPTIONAL COMPONENT (CV)	5
1.	<p>Fundamentals of Economics and Business</p> <p>Social production. Essence, forms, structure of capital. Production costs. Production income in a market economy. Business concept. Types of entrepreneurial activity. The theory of property, social forms of management. Goods, money. Social and economic system. Market emergence. Financial system. The role of the state in business development. Macroeconomics. Resource saving. The cyclical nature of economic development. Inflation and unemployment. Kazakhstan in the system of world economic relations.</p>	5
2.	<p>Fundamentals of Law and Anti-Corruption Culture</p> <p>The main provisions of the Constitution, the current legislation of the Republic of Kazakhstan; the system of government bodies, terms of reference, goals, methods of state regulation of the economy, the role of the public sector in the economy; financial law and finance; mechanism of interaction between substantive and procedural law; the essence of corruption, the reasons for its origin; a measure of moral and ethical, legal responsibility for corruption offenses; current anti-corruption legislation</p>	5
3.	<p>Human life safety</p> <p>Life safety, its main provisions. Dangers, emergencies. Risk analysis, risk management. Human security systems. Destabilizing factors of our time. Social dangers, protection from them: dangers in the spiritual sphere, politics, protection from them: dangers in the economic sphere, dangers in everyday life, everyday life. The system of bodies for ensuring the safety of life, and the legal regulation of their activities</p>	5
4.	<p>Ecology and sustainable development</p> <p>The main regularities of the functioning of living organisms, ecosystems of various levels of organization, the biosphere as a whole, their stability; the interaction of the components of the biosphere and the environmental consequences of human economic activity, especially in the context of the intensification of nature management; modern ideas about the concepts, strategies and practical tasks of sustainable development in various countries and the Republic of Kazakhstan; problems of ecology, environmental protection, sustainable development.</p>	5
БД 3	BASIC DISCIPLINE CYCLE (DB)	112
BK	UNIVERSITY COMPONENT	56
M 5	M 5 Module for the formation of interdisciplinary competencies	8
1.	<p>Art education</p> <p>Basic knowledge of the main milestones in the formation and development of Russian art and artistic culture from antiquity to the present. The course covers all types of art, which allows you to draw up a general picture of the evolution of the moral and aesthetic world of the Kazakhs, the elements of ritual and their significance for the formation of the image of a modern Kazakhstani.</p>	5

2.	Абайтану Formation of a full-fledged, loving humanity, humane, tolerant citizen, imbued with the humanistic teachings of Abai. To foster deep love for Abai's thoughts about eternal values: reading, education, science, art, upbringing, morality, expressed in his poems and insights; show the main sources that influenced the worldview of the poet-thinker; mastering the concept of honor and conscience, emanating from Eastern culture, Islamic philosophy.	3
M 6	M 6 Communication module	10
1.	Kazakh (Russian)(B2) Definition of the culture of speech. Correctness of speech. Correct choice of the word, word form. Accuracy of word usage. Correct construction of sentences. Expressiveness of speech. Expressive syntax. Wealth, purity, consistency of speech. Pronunciation and stress. Determination of practical style. The culture of speech behavior in the professional sphere. Speech training in certain communication situations. Ethics of speech behavior. Types of business communication.	5
2	Foreign language – B 2 Detailed reports on the topic. News and reports. Articles and messages on contemporary issues, contemporary fiction. Actively participate in a discussion on a familiar issue, explaining and defending your opinion. Expressing all the arguments "for" and "against" on a pressing problem. Writing essays, reports, letters highlighting especially important events and impressions.	5
M 7	Professional disciplines module	13
1.	Pedagogy Methodological, axiological foundations of pedagogy. Goal setting, personality, education. Age, individual characteristics. Globalization of education. Professional quality. Regularities, principles, methods, means, forms of education. Worldview is the core of the personality. The team as a means of education. Didactics. Learning process. Regularities, principles of teaching. Content, methods, means, forms of education. Pedagogical quality control of the learning process. Motives of teaching. Pedagogical learning technologies.	5
2.	National education The essence of the national culture of the Kazakh people; history, language, customs and traditions, the identity of the Kazakh people; the essence of national interests, national values, value orientations of the Kazakh people, the entire Kazakh people; interethnic, interfaith and intercultural dialogue; universal human values - life, freedom, conscience, faith, love, happiness, fixing the "eternal" ideals of Good, Truth, Beauty, contributing to the preservation of peace, tranquility, non-violence.	3
3.	Inclusive education The goals and objectives of the discipline are to familiarize students with the basic provisions of the theory of inclusive and integrated learning, the conceptual apparatus, scientific and methodological provisions, highlight modeling schemes and give an idea of integrated learning as an important socio-cultural phenomenon of general and special education. The role of inclusive education in social and educational policy. Regulatory support, models, forms, types of inclusive education. Psychological and pedagogical problems of teaching and upbringing of children with disabilities in an inclusive education. Psychological and pedagogical technologies for working with children with disabilities and their families. Interaction with teachers and	5

	psychologists in the organization of inclusive education.	
M 8 1.	Distance learning technologies module	8
	Digital technologies in education	5
	Informatization of education. Modern digital technologies and their use in education. Multimedia technologies. 3D technologies in education. Classification of digital educational resources. Development of high-quality digital educational resources. A virtual reality. Digital robotics. Methodology for using digital educational resources in the learning process. Digitalization of learning outcomes. Problems of digitalization of extracurricular and scientific research activities. Digitalization of administrative and management activities in education. Digital educational resources of AEO NIS.	
2.	Methodology and technology of distance learning	3
	Purpose: the formation of students' competencies necessary for a new type of professional activity - the organization and implementation of distance learning. Content: Basic concepts and technologies of distance learning. Online education, virtual education. Digital gadgets and digital tools for distance learning. Typology and forms of training sessions: Internet lessons, chat classes, web lessons, distance Olympiads and projects, contests, webinars, etc. in distance learning. Diagnosis and Assessment in Distance Learning.	
M 9.1 1.	Literary-theoretical module	17
	History of foreign literature up to the 19th century	5
	Purpose: Revealing the originality of foreign literature in the context of the most important events of the era of a socio-political and scientific-cultural nature. Contents: Foreign literature up to the 19th century. illuminated and studied as a literary process and at the same time as part of the general cultural development of human civilization.	
2.	History of foreign literature in the 19th - 20th centuries.	5
	Purpose: Revealing the originality of foreign literature in the context of the most important events of the era of a socio-political and scientific-cultural nature. Contents: Foreign literature 19-21 centuries. illuminated and studied as a literary process and at the same time as part of the general cultural development of human civilization.	
3.	Methodology for teaching essay writing	4
	The purpose of teaching the discipline: to reveal the features of various active teaching methods and to analyze the possibilities of their use in teaching when teaching essay writing.	
4.	Workshop on grammar	3
	Form students' deeper knowledge of spelling norms. To activate and systematize the knowledge of the rules of Russian spelling. Facilitate reinforcement of spelling skills. Improve punctuation analysis of simple and complex sentences. Improve the skills of setting punctuation marks.	
M 9.2 1.	Practical and literary module	17
	History of world literature	5
	The main goal of the academic discipline "History of World Literature" is to familiarize students with the conceptual foundations of the world art process, the main forms and technologies of contemporary art, expanding the aesthetic worldview based on knowledge of the main art forms and languages, deepening the skills of aesthetic and artistic culture.	
2.	Oriental literature	5

	The objectives of mastering the discipline are: 1) to form students' holistic understanding of the life and poetics of the literatures of the peoples of the East associated with the Arab-Muslim tradition in the Middle Ages; 2) to acquaint with the peculiarities of oriental culture and artistic poetics; 3) identify the genetic connection and continuity of the literatures of the East.	
3.	Pedagogical measurements The key place in the study of the discipline is taken by the interpretation of the meanings of the definition of the three main concepts of pedagogical theory - "task in test form", "test task" and "pedagogical test". The test was briefly defined as a system of tasks of increasing difficulty.	4
4.	Punctuation Workshop The purpose of mastering the discipline is to promote the formation and development of general cultural, professional and special competencies in students, allowing them to carry out professional activities in the future by mastering the theoretical and practical foundations of Russian spelling.	3
KB 4	OPTIONAL COMPONENT (CV)	56
M 10.1	Modern Russian language	20
1.	Phonetics and vocabulary of the modern Russian language Purpose: the formation of a specialist linguodidactic knowledge about the phonetic and lexical system of the modern Russian language, mastery of orthoepic culture, knowledge of super-segmental units and their application in the speech flow. Give complete information about the state of the lexical system of the Russian language.	5
2.	Word formation and morphology of the modern Russian language The aim of the discipline is to study the derivational and morphological systems of the modern Russian language in synchronicity and diachrony. Contents: Morphemes of the Russian language. Functional morphemics. Morphemic analysis. System-structural word formation. Diachronic processes in morphemics and word formation. Methods of education. Parts of speech in Russian. The order of parsing words by composition. Morphological analysis.	5
3.	Syntax of the modern Russian language Purpose: to master the syntactic system of the Russian language. Contents: Basic concepts of syntax. Directions and methods of modern syntax. Principles and aspects of the classification of word combinations in modern syntax. Controversial issues of the classification of a simple sentence. Classification of complex sentences. Basic principles of Russian punctuation. The main functions of punctuation marks (separating and distinguishing). Changes in the punctuation system of the Russian language.	6
4.	History of the Russian language The object of study is the evolution of the language of everyday (everyday) communication. As the initial basis for the study of linguistic phenomena, the state of the Old Russian language of the X-XI centuries is taken, taking into account the phenomena of the Common Slavic period. The structure of the course involves consistently considering the development of the phonetic, morphological, syntactic and lexical levels of the Russian language system.	4
M 10.2	Linguodidactic module	20
1.	Phonetics of the modern Russian language	5

	Objectives of mastering the discipline: to acquaint students with the theoretical foundations of phonetics and phonology, with the presentation of different concepts, to help develop sound communication skills, to draw attention to the problems of the functioning of phonetic units in the text, to draw attention to the problems of orthoepic and spelling norms of the modern Russian language.	
2.	Parts of speech The purpose of the discipline is to deepen students' scientific understanding of the most relevant and difficult to master the grammatical phenomena of the Russian language, grammatical features and patterns of change and functioning of linguistic units; providing a description of the grammatical structure of the Russian language in a functional and communicative aspect, which will develop the skills of practical use of the acquired grammatical skills.	5
3.	Learning about parts of speech The goal of the discipline is to acquire solid theoretical knowledge in the field of Russian studies, as well as practical skills and abilities to analyze linguistic units of the morphological level.	6
4.	Dialectology The purpose of mastering the discipline is the formation and development of students' skills in analyzing dialectal phenomena in comparison with the facts of the national language, the establishment of systemic relations between the elements of dialects at different language levels and, therefore, the most complete understanding of the historical development of the language..	4
M 11.1	History of Russian literature	20
1.	Folklore and Russian literature until the 19th century The purpose of the discipline is to familiarize students with oral folk art as part of the national spiritual culture; to reveal the characteristic features of the historical and literary process in Russia in the 12-18 centuries. Content: literary works of Russian literature of the 12-18 centuries. and their literary analysis.	5
2.	History of Russian literature of the XIX century. The purpose of the course is to study the originality of classical Russian literature of the 19th century, its main periods, leading creative styles and genres. Contents: the work of writers of the XIX century, analysis of the problems and poetics of works. Artistic methods and literary process of the era.	5
3.	History of Russian literature of the XX century Purpose: to study the artistic world of the era, the works and names of writers who participated in the formation of the artistic consciousness of Russian literature of the XX century. Contents: the formation of a holistic view of Russian literature of the 20th century; mastering broad knowledge of biographical, historical and literary nature and the skills of analyzing literary texts.	5
4.	Kazakh literature Purpose: the study of Kazakh literature in its problematic and genre variety. Contents: The main stages of the development of Kazakh literature. Pre-literary, folklore period. Genres. Literature of the Middle Ages: Zhyrau poetry. Kazakh literature of the 19th century: M. Utemisov, I. Altynsarin, Abai. Kazakh literature of the XX century. The artistic world of the era. The tragic fate of Kazakh literature of this period. Major names and works.	5
M 11.2	Russian literary traditions	20
1.	Folklore	5

	The purpose of mastering the discipline "Oral folk art" is to form a holistic idea of oral folk art; expansion, deepening of knowledge about Russian literature by determining the place of folklore in the system of philological sciences, its connection with related areas of Russian spiritual culture.	
2.	Russian classical literature	5
	The purpose of mastering the discipline is: 1) educational, in order to teach students to perceive a work of art, independently judge it, or interpret it in a literary, aesthetic, ethical position. Analyzing the works of Russian literature of the XIX century (2-p.) Allows us to consider the work of writers from a new angle, discovering new content and aesthetic aspects in their works.	
3.	The Silver Age of Russian Literature	5
	The purpose of studying the discipline is to assimilate a holistic, complete understanding of the pre-revolutionary period of Russian literature (1890s-1917s), closely related to the culture of the Silver Age.	
4.	The image of Kazakhstan in foreign literature	5
	The purpose of the discipline is to study the ways of forming the image of Kazakhstan in foreign literature. Kazakh literature of the XX century. The artistic world of the era. The tragic fate of Kazakh literature of this period. Major names and works.	
M 12.1	General philological training module	16
1.	Introduction to linguistics	4
	The general goal of the course is to form a conceptual and terminological base necessary for the study of private linguistic disciplines. Specific objectives of the course: - Acquisition by students of basic knowledge on the problems of the origin of the language and its internal structure; - comprehension of the specifics of language as a social phenomenon, consideration of its main functions; - familiarization with existing linguistic theories and concepts; - coverage of ideas about the multilevel structure of the language: phonetics and phonology, vocabulary and phraseology, word formation and grammar (morphology and syntax); - acquaintance with the existing principles of systematization of the languages of the world.	
2.	Introduction to Literary Studies	4
	The course is designed to create in students an idea of the content and purpose of literary science, of the basic literary terms and concepts; to introduce students to the alphabet of modern literary criticism; to give listeners the necessary ideas about the ways and skills of literary work.	
3.	General linguistics	4
	The goals of mastering the discipline: expanding and deepening the linguistic outlook of students, systematizing ideas about the language system, clarifying the content of basic linguistic terms. The assimilation of knowledge in the field of linguistics is due to the mastery of its terminology, the precise definition of scientific concepts, the skills of linguistic analysis, the substantiation of linguistic classifications and the ability to use the most adequate methods for studying the phenomena of language.	
4.	Literature theory.	4

	The objectives of mastering the discipline are: 1) To form students' understanding of the theory of literature as one of the sections of literary criticism, which has close ties with aesthetics; 2) to show the dependence of literary theory on artistic practice and the possibility of its influence on the latter, which turns out to be the justification for its necessity as knowledge abstracted in its content and forms; 3) present the theory of literature as a science explaining interliterary interactions in history and their current state.	
M 12.2	Foundations of the General Theory of Philology	16
1.	Fundamentals of linguistics	4
	The goals of mastering the discipline "foundations of linguistics" are the formation of motivation to carry out professional activities, taking into account the world and domestic experience of language learning .	
2.	Fundamentals of Literary Studies	4
	The purpose of the discipline is to deeply comprehend and comprehensively study the trends and directions of development of modern science of literature. Tasks of teaching this discipline: 1) identifying the main directions and trends in the development of literary studies at the end of the XX - beginning of the XXI centuries; 2) comprehension and comprehensive study of methodological problems of modern literary criticism.	
3.	History of linguistic studies	4
	The purpose of the course "History of linguistic doctrines" is to familiarize students with the history of development and the main achievements and directions of domestic and foreign linguistics in the field of general and private linguistics from ancient times to the present day.	
4.	Poetry	4
	The goals of mastering the discipline are acquaintance with modern methods of studying poetry, the main theoretical and historical-literary problems of poetry, systematization and deepening of ideas about the form.	
ПД 5	CYCLE OF PROFILING DISCIPLINE (PD)	60
BK	UNIVERSITY COMPONENT	39
M 13	Professional training module	16
1.	Methods of teaching the Russian language at the national school	5
	Theoretical and methodological foundations of methodological science and initial methodological skills that ensure the performance of various functions of a subject area teacher. Preparation for the lesson, pedagogical analysis and reflection of the educational process. Subject and problems of the methodology of teaching the subject area. Learning objectives of the subject area. The structure and content of the subject area at school. Classification of methods of teaching the subject area. Characteristics of the main forms of extracurricular work.	
2.	Methods of teaching Russian literature at the national school	5
	The purpose of the discipline: the formation of professional competencies in the field of teaching literature in the national school. Education of professional qualities, individual style of future teachers of a creative approach to the problems of improving the methods of teaching literature in schools with a non-Russian language of instruction.	
3.	Psychology	3

	The purpose of the discipline "Psychology" is the development of students of the basics of psychological knowledge and the improvement of the psychological culture of students. Psychological culture includes three elements: knowing oneself, knowing another person, the ability to communicate and regulate one's behavior. To learn how to plan and predict the development of one's professional activity, it is necessary to master these elements, which in turn are based on theoretical knowledge and practical skills and abilities.	
4.	Physiology of development of schoolchildren	3
	Purpose: to give students general patterns and features of the growth and development of the child's body; teach a differentiated approach, taking into account the peculiarities of the structure and function of the child's body; to teach students the physiological and hygienic foundations of the organization of the educational process, the work and rest regime of students so that, under their guidance, in future pedagogical activities, each student will master a minimum of knowledge in the field of hygiene and medicine, knowing his body and being able to maintain it in order.	
5.	Industrial (pedagogical) practice	23
	Systematization, consolidation and expansion of theoretical and practical knowledge gained in the learning process. Implementation of the experience of self-development of training sessions. Formation of the skills of independent teaching. Gaining experience in organizational work. Gaining experience in solving practical problems requiring the application of professional knowledge and skills.	
KB 6	OPTIONAL COMPONENT	21
M 14.1	Practical text analytics module	21
1.	Workshop on spelling and punctuation	6
	Objectives of mastering the discipline: to systematize knowledge of the Russian language and culture of speech; teach the application of the knowledge gained in practice; develop the ability to find and correct spelling and punctuation errors in texts of any genre and style.	
2.	Principles of linguo-stylistic analysis of text	5
	The objectives of mastering the discipline are to form students' general cultural, general professional competencies, skills in text analysis, as well as to increase the level of linguistic and professional competencies of students.	
3.	Literary text analysis technique	5
	The objectives of mastering the discipline are: acquaintance of students with a special type of text - artistic text; assimilation by students of information about the essence of a literary text, its concepts and categories; the formation of students' understanding of the literary text as an object of literary research; development of skills, philological commenting on a literary text; acquaintance of students with modern methods of literary research of a literary text.	
4.	Thoughtful reading at school	5
	The main goal of the discipline is the development of thoughtful reading, the education of a thoughtful reader, the development of the reader's taste, the ability to see the text and comprehend it.	
M 14.2	Practical text module	21
1.	Practical course of the Russian language	6

	The purpose of mastering the discipline “Practical course of the Russian language is to improve the knowledge of the Russian language system for communication in the Russian speech environment, mastering the language of the specialty, which is necessary for obtaining professional education at a university.	
2.	Linguistic and regional studies	5
	The main goal of linguistic and regional studies is to ensure adequate perception of the interlocutor's speech and understanding of the original texts, that is, the formation of communicative competence in acts of intercultural communication.	
3.	Poetic text analysis teaching technology	5
	The course is aimed at developing imaginative thinking and creativity. On the example of the analysis of the works of different authors of the 19-20 centuries. demonstrates methodological techniques for working with a literary text and familiarizing students with the beauty of the poetic word.	
4.	Expressive reading	5
	The goal of the discipline is to form the ability to competently and expressively read texts of various nature; lay the foundations for independent work with written and oral texts, their semantic reading and expressive articulation and intonation.	