

CATALOG OF ELECTIVE DISCIPLINES, MASTER LEVEL

Cycle of disciplines	Name of disciplines and their main sections	Labor capacity (ECTS)
OC 1	CYCLE OF BASIC DISCIPLINE (BD)	20
1	<p>History and philosophy of science Philosophy of Science. Science in culture, civilization. The emergence, development of science. The structure of scientific knowledge. Scientific revolutions. Scientific rationality. Features of modern science. Science as a social institution Natural sciences. History of social sciences and humanities. Organization of scientific activities. Evolution of knowledge. Ethical aspects of modern science. Communication technologies, information processes in modern science. Actual problems of natural and social sciences and humanities.</p>	4
2	<p>Foreign language (professional) Mastering a foreign language at the level C1, C2 (language specialties), LSP communication in monologue and dialogical form (report, presentation, conversation, discussion). Studying the grammar of a scientific style in oral, written forms. Listening to informational and professional messages. Writing, registration of scientific articles, reports, projects, etc. Work with dictionaries, reference literature. Two-way translation skills.</p>	4
3	<p>Pedagogy of higher education Pedagogy as a science. The main categories of pedagogy. Subject and tasks of pedagogy System of pedagogical sciences. The connection of pedagogy with other sciences. History of pedagogy. The modern paradigm of higher education. Methodology of pedagogy. Professional competence, teaching theory of a university teacher. Credit technology of education. Organization of SRM, NIRM. Compilation of teaching materials. Educational work at the university. Management in education</p>	4
4	<p>Psychology of management Management psychology - a section of psychology about the laws of management. Analysis of psychological conditions, features of management activities. Diagnostics and forecasting of the state and changes in the management subsystem; formation of a program for the activities of subordinates; organization of execution of the decision. Managerial needs and abilities of the leader. Practical implementation in the form of creating diagnostic tools, developing active methods for training leaders, management consulting</p>	4
	<p>Teaching practice Pedagogical practice is a type of training sessions directly aimed at the professional and practical training of undergraduates for the successful implementation of scientific and pedagogical activities. The purpose of pedagogical practice is to form the skills and abilities of pedagogical skills among undergraduates and to use them in their future professional activities</p>	4
OC 2	OPTIONAL COMPONENT	15
1	<p>Modern educational technologies in teaching the Russian language Purpose of the course: to have an idea of technology as a set of techniques used in any business, skill, art. Pedagogical technology is a well-thought-out model of joint educational and pedagogical activities for the design, organization and conduct of the educational process with unconditional provision of comfortable conditions for students and teachers. Content: Currently, the use</p>	5

	<p>of techniques and methods in teaching is becoming more and more relevant in the educational process: Technologies of personality-oriented developmental learning, Technology of level differentiation, Problem-based learning, project-based learning technology, modular training, pedagogical workshops, health-saving technologies; information and communication technology Competencies: to introduce the results of psychological and pedagogical research into the practice of teaching and upbringing.</p>	
2	<p>Mythopoetic interpretation of a work of art Purpose: the formation of ideas about the state of archetypal literary criticism in Russia and the world: mastering the mythopoetic approach to a work of art. Content: Mythopoetics as an interpretation of literary works in the light of their similarities with heroes, plots, meanings of myths. The meaning of myth in the origin of epic and drama. Fairy tale and heroic epic as forms of preserving and overcoming mythology. From archaic epic to classical, from fairy tale to novelistic. The mythological basis of ancient literature. Aesthetization of mythology in the literature of modern times and changes in the tasks of mythopoetics. "Eternal images" as a new myth-making. Mythology as a tool for structuring literary texts in the literature of the twentieth century. Competences: to assess the depth and adequacy of the analysis of the mythopoetic aspects of the work, as well as to have a free interpretation of the main provisions of the mythopoetic direction</p>	5
3	<p>Academic writing Purpose: involves raising the level of culture and education of students by introducing them to the culture of the people whose language they master, as well as improving the culture of written communication, acquiring and strengthening written skills and critical thinking skills necessary for effective academic writing. Content: grammatical phenomena necessary for writing, translation and editing; – complex syntactic constructions of scientific and business speech; – technology of structuring the academic text; - features of the scientific style of written texts; principles of organizing scientific texts; - vocabulary representing a neutral scientific style, the structure of business writing; - basic terms, concepts and categories of the language of the specialty; Competences: the ability to present the results of the research to the scientific community in the form of an article or report, the ability to substantiate the relevance, theoretical and practical significance of the selected topic of scientific research</p>	5
	<p>Information computer technologies in teaching Russian language and literature Purpose: to form a basic system of knowledge, abilities and skills in the field of using applied philological information technologies in students. Content: The discipline "Information technologies in philological education" acquaints students with the possibilities and main problems of using modern information technologies in the field of philology. Competencies: apply global trends in the development of education; be able to identify the problems and prospects for the development of modern educational paradigms</p>	
	<p>Latin language Purpose: the discipline "Latin language" is to expand the outlook of students, to promote the development of a scientific approach in the relevant field of knowledge and at the same time to communicate some information on the history and culture of the ancient world. Content: - to compare Latin grammar with Russian grammars, - to teach reading elementary Latin texts; - to teach students to pay attention to linguistic evidence that the Latin</p>	

	language is not only the basis for modern Romance languages, but also stands at the origins of the formation of modern civilization; - to acquaint with the most significant facts and laws of historical phonetics, the most important phonetic changes that took place in the earlier periods of the existence of the Latin language and largely determined the formation of the morphological system of classical Latin. Competencies: the ability to effectively communicate in oral and written forms in Russian to solve the problems of interpersonal and intercultural cooperation	
PD3	CYCLE OF PROFILING DISCIPLINE (PD) UNIVERSITY COMPONENT (VK)	20
1	Actual problems of linguistics Purpose: formation of students' further independent research in the field of the language system in synchronic and diachronic aspects, in the field of oral, written and virtual communications within the framework of the polyparadigmatic organization of modern linguistics. Content: information on current approaches to the interpretation of linguistic material, the parameters of its description. The problems of the course are focused on the disclosure of the most important linguistic concepts, which are refracted in different ways in the system of the latest linguistic trends Competencies: mastering the culture of thinking; the ability to perceive, analyze, generalize information, set a goal and choose ways to achieve it, the ability to work with information in global computer networks	5
2	Cognitive linguistics Purpose: to understand how the processes of perception, categorization, classification and understanding of the world are carried out, how knowledge is accumulated, which systems provide various types of activities with information Content: to acquaint with the stages of formation and tasks of cognitive linguistics, the concepts of concept, meaning, structure and methodology for describing concepts, as well as with the system of concepts and terms that any linguistic discipline uses, without which it is difficult to understand the corresponding special courses. Competencies: the ability to apply new pedagogical technologies of education and training in order to develop and improve the linguistic personality	5
3	Fundamentals of Psycholinguistics Purpose: acquainting students with the stages of the formation of psycholinguistics as a science, with the basics of psycholinguistic theory, the laws of its functioning in the system of linguistic and psychological disciplines. Content: acquaintance with the key concepts of psycholinguistics and communication theory, as one of the main areas of psycholinguistic research, with the basic concepts of ethnopsycholinguistics and cultural linguistics, with existing approaches to the study of universal and culturally specific phenomena in communication, show the ways of using psycholinguistic research in the practical experience of psychologists and linguists. Competencies: Ability for self-organization and self-education	5
4	Psychoanalysis in literature and literary criticism Purpose: is to acquire a complex of knowledge about the main psychoanalytic directions, theoretical premises, methodology, principles of classical psychoanalysis and the foundations of psychoanalytic practice. Contents: preconditions for the emergence, history of the formation and development of psychoanalysis, life and work of the founder of psychoanalysis Z. Freud; - methodological foundations, basic theoretical concepts and categories of modern psychoanalysis; psychoanalysis itself is part of the literary discourse, the development of which was outlined in the era of romanticism and continues	5

	to this day. Mental life can be represented in the form of a process of permanent internal storytelling, in which the Ego acts as the narrator, and the unconscious tells the storyline and forms the metaplan and the metamotive of the story. Competencies: the ability to identify the specifics of a person's mental functioning, taking into account the characteristics of age stages, developmental crises and risk factors, his / her belonging to gender, ethnic, professional and other social groups	
OC4	OPTIONAL COMPONENT	20
1	<p>Philological analysis of literary text</p> <p>Purpose: to master the methodology of philological and linguistic analysis of the text, to promote an increase in the general philological training of students and to strengthen its professional orientation. Content: Philological analysis of a literary work presupposes close interaction of literary and linguistic approaches to it: with integrity, imagery and functionality; and as a form of addressing the world, i.e. as a communicative unit, in which, in turn, a certain communicative situation is modeled; and as a private dynamic system of linguistic means”. One of the fundamental features of such an analysis is - scientific character. Philological analysis: linguistic + linguistic + literary Competencies: possess the skills of independent scientific analysis of a literary work</p>	5
2	<p>Meta-language and meta-vocabulary of linguistics</p> <p>Purpose: acquaintance with the basics of modern metalanguage, to determine the ways and ways of solving some linguistic problems. Contents: Terminological nomination and issues of terminology. Definition of the term "term". Linguistic status of the term. The reason for the existence of the metalanguage. Different forms of symbolic representation of scientific knowledge. The code itself, the language for recording the content of knowledge in the form of symbols, words, phrases, sentences, signs of their connection, etc.; The concept of metalanguage is considered one of the most important categories of modern logic, mathematics, philosophy and methodology of science, semiotics and linguistics. Competencies: capable of preparing and editing texts of professional and socially significant content</p>	5
3	<p>Methodology for the analysis of modern literature</p> <p>Purpose: understanding the patterns of development of world literature in the context of the cultural historical process, in the study of the originality of literary processes, the specificity of artistic and aesthetic systems of each studied period. Contents: the essence of the change in methodological and methodological attitudes in modern literary criticism, as well as the logic of the laws that underlie the transitional processes of the development of philological science; main scientific schools in modern philological science; terms, concepts and categories that characterize the methodological paradigm of modern literary criticism; basic provisions and concepts in the field of studying the history of Russian literature of the 9th - early 21st centuries. Competencies: apply the knowledge gained in research and other activities.</p>	5
4	<p>Intercultural communication</p> <p>Purpose: development of cultural sensitivity, the ability to correctly interpret specific manifestations of communicative behavior in different cultures; identifying the place of intercultural communication among other sciences; Content: norms, rules and styles of intercultural communication, along with mental characteristics and national customs of representatives of different civilizations, when a comparison of value systems of representatives of</p>	5

	Eastern and Western cultures will help the formation of tolerance; lay the foundations for the communicative competence of future specialists; to give an idea of the process of intercultural communication, the diversity of cultural perception of the world. Competences: to show racial, national, ethnic and religious tolerance, to respect the historical and cultural heritage	
5	The latest Russian literature Purpose: to give an idea of the state of the latest modern literature, the basic laws and trends of its development; Content: to provide the necessary amount of knowledge on the latest Russian literature, including scientific, theoretical and methodological problems that meet the requirements of the general educational standard of higher education; to form students' skills of professional literary analysis, a critical look at the current literary process. Competencies: the ability to perceive information, use the basic methods, methods and means of obtaining, storing, processing information	5
6	Poetic text as a system Purpose: familiarizing students with the heights of Russian poetry, developing the skills of reading, understanding, interpretation, philological analysis of a poetic text, mastering knowledge on the theory of poetry, fostering aesthetic taste. Content: Poetic text as an object of research. The specifics of the poetic text. Phonetic means in a poetic text Lexicon of a poetic text. Features of the rhythmic-intonation organization of the Russian poetic text. Types of work with a poetic text in the classroom on the Russian language and literature. Competences: own linguistic, cultural, cultural commentaries of a poetic text	5
7	Oineropeotics of Classical Russian Literature Purpose: to form an idea of the history of oineropeotics of classical Russian literature in the context of Russian culture; to show the laws of the historical and literary process and to form an idea of the role of oineropeotics of classical Russian literature in the system of world culture. Content: Oineropeotics is a field of poetics that focuses on the philological analysis of literary dreams as a verbal literary text. The phenomenon of sleep, Dreams in classical works, Hypnology and the author's character. Analysis of a work of art in terms of genre originality, specificity of the artistic method, the individual style of the author. Competencies: possession of basic skills in collecting and analyzing literary facts using traditional methods and modern information technologies	5
	The world of the family in modern literature Purpose: identification of the basic principles of the image of the world of the family in the literature of Kazakhstan, consideration of the category of the family as an object of research in various humanities, traditions of the image of the family in folklore and literature; Content: Coverage by philological science of the theme of the family in Russian folklore and Literature, The artistic world of the family in the literature of Kazakhstan during the period of Independence Poetics of the artistic world of the family in the modern literature of Kazakhstan Codes of culture in the image of the theme of the family in the latest literature of Kazakhstan Family in the artistic realities of postmodernism Competencies: the ability to demonstrate the main provisions and concepts in the field of theory and history of literature (literatures) and the current state and prospects of development of philology	5
	Research practice Purpose: the formation of a set of skills for the implementation of scientific and pedagogical research, acquired in the course of mastering the disciplines	9

	<p>of professional training by focusing on the main areas of scientific research in the field of philological sciences, the development and stimulation of the skills of independent research work, the identification and formulation of urgent scientific problems in the field of philology, search, processing, analysis and systematization of information on the research topic. Content: Acquaintance with the latest theoretical, methodological and technological achievements of domestic and foreign science, modern methods of scientific research. Acquisition of experience in theoretical and experimental research, the use of various methods of scientific knowledge. Processing of the obtained data, analysis and specification of the results. Speech at a scientific and methodological seminar on the topic under study. Competencies: able to use various methods of scientific research, analyze and present the results obtained.</p>	
	<p>Research work Purpose: development of the ability and practical skills of independent implementation of scientific research, implementation of innovative technologies in the field of teaching the Russian language and literature. Content: Fulfillment of tasks of the scientific supervisor in accordance with the approved individual research plan; participation in research seminars, scientific conferences, symposia; participation in competitions for research projects; preparation and publication of scientific articles; preparation and defense of term papers, preparation and defense of a master's thesis. Competencies: be proficient in research and experimentation techniques in solving developed problems.</p>	5
	<p>GRADUATE (DIPLOMA PROJECT) WORK</p>	12
	<p>Registration and defense of a master's thesis Purpose: registration and defense of a master's thesis. Content: theoretical and practical development of a topical problem in the field of the chosen educational program. Public presentation of a master's thesis, which is an independent study containing theoretical and experimental results that allow solving the applied problem of an urgent problem of the chosen specialty at a meeting of the State Attestation Commission. Competencies: systematize theoretical knowledge and practical skills in the field of training and apply them in solving specific scientific and applied problems.</p>	